

100 Days of Dutch Art Exhibition

Featuring over 60 works by 15 contemporary Dutch artists

20th August - 27th November 2015



iShen Gallery / 2015

Artists

Alfred Memelink (NL-NZ)

Anneke Borren (NL-NZ)

Ben Rikken (NL)

Db Waterman (NL)

Dorus Brekelmans (NL)

Ernst Nagel (NL)

Heleen van Lynden (NL)

Jan Teunissen (NL)

Joke Frima (NL)

Joy de Geus (NL-NZ)

Leo Wijnhoven (NL)

Patricia van Lubeck (NL-NZ)

Saskia Minoli (NL)

Sophia Heeres (NL)

Toon Kuijpers (NL)

Siene de Vries (NL-NZ)

Preface

iShen Gallery is a New Zealand based commercial art gallery focused on showcasing contemporary art. Our efforts are geared towards introducing international artists and art practices to the New Zealand public, as well as exhibiting local artists and helping them expand into the international art market.

From August to November of 2015, iShen Gallery is proud to present an exhibition that gathers together some of the finest contemporary Dutch artists currently working in the Netherlands and New Zealand. These artists have worked to establish themselves on a wide global scale; their artwork has been collected by national museums, galleries and corporate and private collectors alike.

Hailing from an impressive legacy of old masters, Dutch art has long held an outstanding reputation in Europe where

it can be easily found in countless art institutions. By introducing these artists and their work to the Kiwi public, we hope to broaden the visibility of Dutch art in NZ and encourage a deeper appreciation for the shared bond and ongoing cultural exchange between our nations.

100 Days of Dutch Art features original paintings, pottery and sculpture. The diversity of technique and medium reflects the gallery's chief intention, which is to represent the dynamism of contemporary Dutch art within a New Zealand context. Also featured in the show are a number of talented artists based in Wellington, whose practices are informed by their Kiwi-Dutch identity. Regardless of their varied backgrounds, the artists featured in this exhibition are all well established and highly regarded in their own right.

In the last few months we have received plenty of feedback from various parties who are eager to see a celebration of Dutch art and culture here in New Zealand. Hereby, we would like to thank the Netherlands Embassy in Wellington and HollandFocus magazine for their gestures of support during this exhibition. We would like to thank the participating artists for their passion, hard work and enthusiasm in making this exhibition possible. Lastly, thank you to Tianhong Mau for his professional advice in creating this catalogue.

Alfred Memelink

Kiwi-Dutch artist Alfred Memelink is an established watercolourist who is well known in his hometown of Petone, Wellington. Memelink studied at Seven Seas Marine School of Creativity and taught himself to paint whilst sailing across the oceans working as a marine engineer.

His love for the sea is manifested in his many waterscape paintings, though he regularly paints New Zealand landscapes and cityscapes as well.

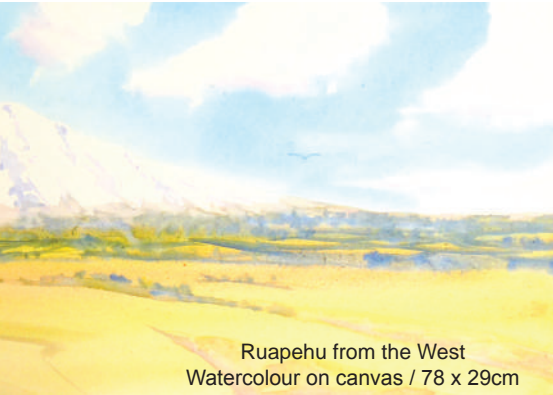
His first solo exhibition was in 1994, since followed by many more. In 2010 Memelink was awarded the Watercolour New Zealand Supreme Art Award.

He currently is a long standing committee member of the society 'Watercolour New Zealand', serving as its president in 2007-2009. He has been a council member of the New Zealand Academy of Fine Arts for several years and was elected artist member in 2004.



Dawn Arrival / Watercolour on canvas / 78 x 29cm

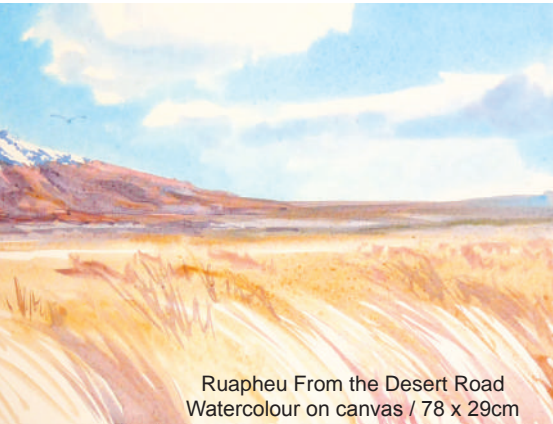




Ruapehu from the West
Watercolour on canvas / 78 x 29cm



Looking South After Leaving the Tory Channel / Watercolour on canvas / 78 x 29cm



Ruapehu From the Desert Road
Watercolour on canvas / 78 x 29cm



Summer - Takapuna Beach / Watercolour on canvas / 78 x 29cm

Memelink's paintings emphasize the beauty and escapism of New Zealand nature. The fluid ease of his brushwork renders familiar leisure spots and mountain ranges with rich, luminous colour and tangible mood.

Anneke Borren

Anneke Borren came to New Zealand with her family as a sixteen year old in 1963. Her early training took place in Denmark and Sweden, though she is predominantly self-taught. Borren lives in Porirua City, Wellington, where she continues to work on her craft of over 56 years.

Borren's inspiration comes from her explorations of some of the world's most ancient cultures. Much of her work is inspired by early Scandinavian design, whilst also reflecting her fifty-plus years living in New Zealand.

In her cultural studies she found that detail and attention to everyday objects, utensils and rituals elevated her pieces into everlasting works of art while still retaining their functional use. Her work includes domestic ware as well as exhibition pieces.



Anagama fired vase



White on white carved bowl / Porcelain



Moonlight On Water / Meandering Landscape

Anneke Borren

Borren's work can be seen at the National Art Gallery of New Zealand (Te Papa) and in all major museums nationwide. Pieces are featured in New Zealand Embassy collections around the world as well as in countless private collections. Anneke's work also features in mayoral collections in Vancouver, Taipei, Yixing (China), Washington DC and Wellington.



Blue on white pot; wood lid / Porcelain



Yellow carved bowl / Porcelain

Borren was an active member of the New Zealand Potters Guild from 1970-1974 and is a lifetime member of the New Zealand Potters Inc society.

She served three terms as its executive and three years as its president in the late 1990's.

Ben Rikken



Pieces of Baguette on an Iron Plate / Oil on panel
30 x 25cm

After graduating from the Minerva Academy in Groningen, Rikken made several study trips through Europe. During these trips he learned how to portray the various European landscapes on canvas.

Rikken paints according to 19th-century principles. Entirely in the tradition of the first Impressionists, he works outdoors as much as possible. This method of working enables Rikken to capture the appearance of light, atmosphere and scenery in its purest form.

The unusual perspectives and often-intense colours he uses demonstrate that Rikken is a child of his times, despite his admiration for the Old Masters. Light and colour are perhaps the most important elements in the work of artist Ben Rikken. These visual resources play an essential role in his landscapes as well as in his still life paintings.



Red Onions and Pot / Oil on panel / 25 x 35cm

Ben Rikken



Shipyard with Sailing Boat / Oil on panel / 30 x 40cm

Rikken taught classical painting at the Academy of Groningen from 2006-2008 and has participated in many group and solo shows over his career. His work has been shown in the Netherlands, Poland, Italy and Japan. Currently, his paintings are held at the Drents Museum in the Netherlands and in several private collections.



End of Afternoon
Oil on panel
25 x 35cm

Db Waterman



Mixed media artist db Waterman's formative years as an artist were spent studying at the Art Academy in Den Bosch, NL. Today, she regards herself as self-taught, having developed her own distinct style out of the medium of collage. Waterman's work unites a variety of materials in careful compositions that she prides for their storytelling ability.



Any Way the Wind Blows
Paper and acrylic on canvas / 40 x 40cm

Waterman assembles original photography, assorted papers, acrylics, oil, charcoal, ink and pencil in her works. The variety of resources she is able to use has proved indispensable to Waterman, who says the biggest challenge the collage medium posed was its unforgiving lack of transparency.



Grey Summer Breeze
Paper and acrylic on canvas / 40 x 40cm

Finding a way to replicate the effects of transparency afforded by paint, especially watercolours, was "a large victory" for the artist. The labour shows through in Waterman's collages; layers upon layers of material remain visible in the finished pieces.

Waterman's body of work is characterised by her skill for reinvention. Having always loved the appearance of weathered walls plastered with peeling paint and old posters, Waterman revives this aesthetic with a keen eye. The creative objective of her work is to "make something beautiful out of dilapidation." Her tableaux explore the dissonance between old and new materials, beautifully intertwined in dreamlike and melancholy images.

Waterman resides in the province of North Brabant in the South of the Netherlands.

Upper left: What Are We Waiting For
Paper and acrylic on canvas / 40 x 40cm

Upper right: No Finish Line
Paper and acrylic on canvas / 40 x 40cm

Bottom left: Wallflowers
Paper and acrylic on canvas / 40x40cm

Bottom right: Worlds Apart
Paper and acrylic on canvas / 40 x 40cm



Dorus Brekelmans

Dorus Brekelmans studied at the Karel De Grote Hogeschool (College of Fine and Audiovisual Arts) in Antwerp, obtaining his degree in Fine Arts and Illustration in 1998. His professional career had always been associated with art in some way, but it was not until recently that Brekelmans began to devote his attention solely to his career as a fine artist.



Sunny Days 1 / Oil on panel / 20 x 30cm

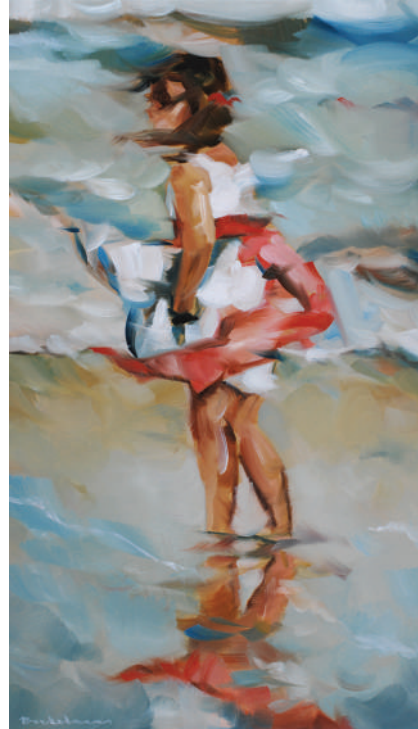


Sunny Days 2 / Oil on panel / 20 x 30cm

Brekelmans is less concerned with replicating the visual details of a subject as he is with capturing its emotional quality. His body of work encompasses a diverse range of themes: portraits, landscapes, beach scenes and studies in movement. His process of applying paint spontaneously to the canvas using brushes and a palette knife is particularly effective in forming the rhythmic compositions seen in several of his works.



Beach Wind 1
Oil on panel / 52 x 30cm



Beach Wind 2
Oil on panel / 52 x 30cm

Paintings such as “Sunny Days” and “Beach Wind” depict the innocence and pure joy of youth. The unhurried curiosity of a young girl playing in the sand is brought to life by Brekelmans’ harmonious warm palette and expressive brushwork. It is a testament to Brekelmans’ ability to capture the spirit of his subjects, in that they never seem too self-serious. Rather, they have a carefree, kinetic quality about them.

Since 2006 Brekelmans’ paintings have been exhibited in galleries throughout the Netherlands and Italy. His work is held in private collections and commissioned by corporations and individuals alike.

Ernst Nagel

Ernst Nagel, born in 1944, had a life-long career in the publishing industry until his retirement sparked a rediscovery for his teenage love: painting. Now, the self-described “reborn painter” works in high volumes, having produced almost 1000 landscapes. Nagel identifies his work with abstract-impressionism; minimalistic to the extent that his land and seascapes are at times more appropriately “no-scapes at all.”

Nature’s design becomes little more than frenzied strokes of the brush on Nagel’s canvas. He finds satisfaction in the gaps of bare canvas between planes of colours, and prefers colours to be laid next to each other rather than over top.



Katwijk - Noerduijk '63 / Mixed media on card on board / 50 x 65 cm



Ter Aar '83 / Mixed media on card on board / 50 x 65 cm



Haarlemmermeer '67 / Mixed media on card on board / 50 x 65 cm

Nagel uses acrylic, gouache, aquarelle, ecoline, ink, oil pastels, oil crayon, and pencil. He works by letting paint dry completely on the canvas before adding more layers, and finds oil paint disruptive to his particular process. Nagel works to avoid the unpredictability of wet colours interacting of their own accord; to him, the visibility of his technique in a painting is as intrinsic as the technique itself.



Noordwijk '52/ Mixed media on card on board / 50 x 65 cm



Het Strand '74 / Mixed media on card on board / 50 x 65 cm

His panoramas are instilled with a strong sense of sentimentality, as many of the vistas he paints are fondly recalled from the artist's youth.

Nagel has exhibited extensively throughout the Netherlands, including galleries in Groningen, Amsterdam, Den Helder, Noordwijkerhout, Amstelveen and Gorredijk.

Heleen van Lynden

Heleen van Lynden studied at the Minerva Academy in Groningen from 1971-1974 and later trained under realist painters Berend Groen and Sam Drukker. Working in oil paints, her compositions employ loose brushwork and naturalistic colours to reflect the beauty of nature around her.

Initially established as a commission artist, Lynden felt restricted creatively by this line of work and soon began exploring her own individual style. To date, Lynden's body of work encompasses a diverse number of genres, specialising in portraiture, still life and landscape.



Ship Waiting for Harbour
Oil on canvas
40 x 30cm

Molden de Onrust
Oil on canvas
30 x 60cm





Snow Landscape at Naardermeer
Oil on canvas / 60 x 50cm



Winter Haven
Oil on canvas / 50 x 30cm

Lynden's spontaneous images are strongly influenced by her tendency to work outdoors, 'en plein air.' Whether painting landscapes inspired by her native hometown of Muiderberg or the exotic vistas of Italy, Lynden's work is a study in naturalistic light and colour.

In the artist's own words, "to make advantage of and master the light and the colour is an inexhaustible challenge."

Lynden has been exhibiting steadily since 1994 in the Netherlands. She is now a teacher herself, and has been holding successful painting classes for the last 12 years.

Jan Teunissen

Classic realist painter Jan Teunissen grew up in Zeelst, under the smoke of Eindhoven in the southern part of The Netherlands. He now lives and works in Best, also located in the Dutch region North Brabant. Initially he followed a technical education, and graduated as an industrial engineer. Mainly self-taught, he has been skilled in the craft of realistic painting since 1983. Painting was a creative aside to his industrial job, until he quit in 2002 in order to focus entirely on his passion.

Teunissen credits his skill and eye for realism to the study of many works of the old masters, seeking the help of fellow painters, and especially ongoing experimentation with materials and subjects. Working in oil paint, works by Teunissen are “a traditional way to create.”



Jar with Grapes and Leaves / Oil on board / 18 x 24cm

The works are truthfully painted, often in a classic, stylish form. They are characterised by a high degree of realism and atmosphere, while a modern look is not shunned.



Rowanberries in White Vase
Oil on board / 24 x 18cm



Apple Blossom
Oil on board
20 x 39cm

Teunissen has exhibited extensively in the Netherlands and several times in India. His latest exhibition was at the Calcutta Art Biennale in India, 2015.



Shell
Oil on board
24 x 18cm

Joke Frima

Classically trained artist Joke Frima studied with Signorina Nerina Simi in Florence between 1976 and 1985. She credits her classical training for sharpening her powers of observation and helping in the development of a greater sensitivity in her drawing.



Cherry Blossom in a Purple Glass / Oil on panel / 34 x 18cm



Powderbrush / Oil on linen / 40 x 40cm

Working with oil on canvas or panel, Frima's classical realism is brought to life with deep, earthy tones and incredible attention to texture. Nature has proved to be an "inexhaustible source of inspiration" for the artist, and plant life especially. Certain subjects such as pumpkins, water lilies and fruit have recurred in her work from the beginning.



Dotters in flesje
Oil on panel / 16 x 24cm

Naked Ladies
Oil on linen / 40 x 70 cm

With a 25-year-long career under her belt, Frima has built an impressive reputation as a painter of still life and landscape. She has published three books; her latest is titled *Joke Frima: l'univers des simulacres; schilderijen, paintings, peintures 2014-1989*.

Frima now lives in Vissingy, France where she holds annual exhibitions of her work. She also keeps a studio in the Netherlands and regularly participates in shows there. Frima has exhibited her work in Italy, Poland, Japan and the United States.





Born in Ashburton (New Zealand) to a Dutch father and Kiwi mother, Joy de Geus started her career as a Graphic Designer in Christchurch. After a short period working as a commercial artist, she moved to the Chatham Islands and made a name for herself as a landscape and portrait artist. She spent five years there immersing herself in nature, then traveled on to Europe.

In Europe Geus studied Fine Art in Angers (France) for two years, and subsequently moved to Amsterdam where she continued her art studies. She holds a postgraduate degree in Art with a Tertiary Teaching diploma.

Due to her nomadic lifestyle, the practical aspects of watercolour dominated the direction her work took. Geus finds her inspiration in the vibrancy of the New Zealand colour palette and the lush natural environment she is surrounded by. The two mediums she specializes in – watercolour and batik – strive to convey a sense of transparency and layering that is similarly found in printing styles.



The artist's Kiwi roots drew her back to her homeland, eventually; currently she works as a part-time art teacher on the Kapiti Coast and in Wellington.

Geus has exhibited her work across New Zealand, particularly in the Wellington region.

Upper left: Pohutakahua / Batik / 90 x 92cm

Bottom left: Swimmer / Batik / 60 x 82cm

Bottom right: Paremata Inlet / Watercolour on paper / 50 x 70cm



Leo Wijnhoven

Leo Wijnhoven explores the social, economic, political and scientific developments of our post-modern world. Employing a broad range of styles based on realism, his meticulous brushwork carries an astounding level of attention to light, form and miniscule detail in every one of his paintings.

He is not overly concerned with personal expression in his paintings, but rather focuses on "changing consciousness." Driven by his objective to look critically at tenets of Western modernism, no subject is too ambitious for the inquisitive Wijnhoven.

Choose 2 / Oil on canvas / 80 x 110cm





Santa / Oil on canvas / 80 x 80cm

Wijnhoven's subjects are a diverse mixture of the surreal and satirical, as well as more straightforward everyday scenes and still life. Many of his paintings convey an impressive hyper-realistic standard. No matter how simple the compositions may appear, Wijnhoven's works often possess meanings deeper than what is immediately visible on the surface.

Wijnhoven's work has been shown in the Netherlands and also in the United States. He has participated in exhibitions held in New York, San Francisco, and Los Angeles.

Patricia van Lubeck

Born in the Netherlands in 1965, Lubeck began seriously pursuing her career in fine art in 1999. After a stint managing her own gallery in the Netherlands, she moved to the Bay of Plenty in 2005 and has been working there ever since.

Working predominantly in landscapes and portraits, Lubeck's paintings explore imagined realities drawn from everyday subjects and sensibilities, all of which are rendered with graphic-like accuracy. Her latest series depicts outlandish landscapes with an emphasis on geometric pattern and texture. While traditional in composition, the minuscule detail paid to each element of the picture is what makes Lubeck's work truly remarkable.

The Shy One
Oil on canvas / 81 x 61cm





Lubeck refers to her latest paintings as self-portraits translated into landscapes. People are rarely present in her landscapes, but her ability to imbue nature with human personality is critical to her 'neo-surrealistic' style.

Lubeck has exhibited globally and her work is currently held in private collections across the world.

Left: The Persistent One
Oil on canvas / 101x51cm

Right: The Loyal One
Oil on canvas / 101x51cm

Saskia Minoli

Saskia Minoli's tendency towards realism is offset by her gestural approach to form and colour; her style has become visibly more expressionistic as it has progressed. Minoli's energetic brushwork transforms the surfaces of her paintings into textural landscapes, their edges dissolving into frenetic, hazily painted backgrounds.

For many years Minoli has been established as a well-known as a painter of horses, but these animals are not her only subject by far. In the summertime, Minoli finds her inspiration in the beautiful Dutch landscape and cityscapes. The dunes, the sea and wind mills are found repeatedly in her body of work.



Waterlilies / Acrylic on canvas / 50 x 50cm



Blonde Dune / Acrylic on canvas / 40 x 50cm

Her paintings are predominantly created with acrylic on canvas, though she also experiments with unconventional mediums such as sand and beeswax. Her beloved drawings of the nude female form have long been made with reed pen and ink. These sketches are similar to another technique she enjoys, Japanese 'sumi-e' or ink wash painting.

Minoli has tried her hand at numerous genres, and intends to continue exploring. Her ability to find something that holds her interest in each new subject is a testament to her ever-evolving practice.

Based in Amsterdam, Minoli has kept up a busy schedule of group and solo shows throughout the Netherlands since 2003.

Sophia Heeres



Achieve / Acrylic on canvas / 100 x 100cm

Sophia Heeres, born in 1981, graduated with a Bachelor of Fine Art in 2006 from the Minerva Academy in Groningen. She is currently living and working in Amstelveen.

Heeres experimented with various styles and techniques during her early studies, but colour and shape have always dominated as the most important elements of her compositions. Heeres brings her subjects to life with the most boisterous, vibrant hues possible. The vivacity of her palette is achieved by applying paint straight from the tube; and she contrasts the visceral use of colour with simplified, asymmetrical shapes to lead the eye into the image.



The Room / Acrylic on canvas / 100 x 100cm



Koolmees / Acrylic on canvas / 100 x100cm

Heeres gravitates towards typically Dutch cityscapes and landscapes, but also paints nature and people. In her latest works, Heeres' subjects are pared down to their simplest forms and flattened with smooth planes of colour and thick black outlines. Her work explores the interplay between shape, colour and lack of depth; combined, they create a strong emotional resonance on the canvas.

Heeres' fresh and distinctive style offers a personal insight into her eccentric and particular worldview. Last year Heeres was ranked in the top 100 Contemporary Artists of the Netherlands. Preceding that, she has contributed her work to several art books and publications. Her paintings can be seen in various galleries and exhibitions throughout the Netherlands. Her next exhibition in October can be seen in Denmark.



Handelskade at Curacao / Acrylic on canvas / 100 x100cm

Toon Kuijpers

For many years Toon Kuijpers has been engaged in exploring the conjunction between representation and abstraction. Kuijper's works are structured to equal the flat, tabletop setting of traditional still life painting. He demonstrates that a realist may also be a modernist through great skill and sensitivity toward the concerns and techniques customarily associated with realism.

Kuijpers' still life paintings are inspired by Dutch pottery throughout the ages. His work seeks to capture a penetrating moment in a timeless terrain, where past and present brush up against each other for a moment. Kuijpers' compositions are carefully constructed using properties of the mathematical golden-section principle and various light effects.

The viewer is thereby invited to witness the artist's search for the essence of the ultimate composition. By continually stimulating and setting the subject of still life under different levels of perception, Kuijpers is continuing a long tradition of Dutch painting within a contemporary context.



Classic Light #1
Acrylic on canvas / 20 x 24cm



Ginger Jar
Acrylic on canvas / 30 x 30cm



Oriental Bowl
Acrylic on canvas / 20 x 25cm



Corsage
Acrylic on canvas / 45 x 45cm



Sabatier
Acrylic on canvas / 35 x 40cm

Kuijpers was recently awarded the European Award of Painting in Belgium. His work is currently held in public collections in New York City, the Netherlands and Taipei.

Siene de Vries

Born in the Netherlands in 1956, New Zealand based artist Siene de Vries studied painting and sculpture at the Academie voor Beeldende Kunsten 'Academie Minerva', in Groningen from 1976 till 1981. After leaving art school, Siene established a career in Holland as a painter of realist portraits, still life and landscapes, exhibiting in solo and group shows in the Netherlands, as well as Germany and Switzerland. During this time he was also involved in teaching, both privately and at art institutions, and was instrumental in organizing several local arts festivals.

Upper (From left to right):

Balance (ed.7) / Bronze / 12x8x8cm

It's a Rising Tide (ed.12) / Bronze / 25x9x9cm

Broken (ed. 9) / Bronze / 23x8x8cm

Bottom:

Enceinte (ed.7) / Bronze / 15x8x8cm



In 1988, Siene, along with his wife, printmaker Saskia van Voorn, and their two young sons, made the move to New Zealand where they settled on a 27 ha farm in Banks Peninsula's beautiful Le Bons Bay. Siene and Saskia have lived and worked on this property for over twenty years, where their rural lifestyle and surrounding environment has become an important feature of both their practices.

Recently, the pair have opened their studios to the public for a month long exhibition, held in January each year, which draws a local and international audience. Siene's work is largely figurative, although some abstract tendencies emerge from time to time. His practice continues to be characterised by an interest in the realist tradition. Siene paints mainly in oils using broad brush strokes, which are often augmented by finer, more detailed areas of work when necessary. His sculpture tends toward the gestural, where evidence of the modeling process remains in the cast bronze. Siene's work is held in public and private collections around the world, and he regularly exhibits in both New Zealand and the Netherlands.



Left: Jubilation (ed. 9) / Bronze / 20x8x8cm

Upper left:

Europa (ed. 7) / Bronze / 25x18x5cm

Upper right:

Joy of Life (ed. 8) / Bronze / 7x15x10cm



We would love to hear your feedback!

HOW?

Visit our website (www.ishengallery.co.nz) OR
our facebook (www.facebook.com/ishengallery)
to fill in the questionnaire about your experience as a gallery-goer.

OR

Send in the questionnaire to
[209 Parnell Road, Parnell 1052, Auckland, New Zealand](#)

We will pick 10 participants at the end of this exhibition and send them a lovely gift!

Questionnaire

1. How did you hear about iShen Gallery?

Internet Magazine/newspaper Recommendation Walk-in Other, please list below:

2. Are you interested in the 100 Days of Dutch Art exhibition? Yes No

3. Are you interested in investing in Dutch art? Yes No Maybe, please comment below:

Questionnaire

4. Do you prefer to see international or local artists/artworks when you visit the gallery?

International Local Both Don't have a preference

5. Which option best describes your level of knowledge about art?

None Low Moderate Advanced Expert

6. Do you have a favourite art medium?

Painting Photography Sculpture Other, please list below:

7. Which price range would you consider on an potential purchase?

\$1-1,000 \$1,000-\$3,000 \$3,000-\$5000 \$5,000-\$10,000 >\$10,000

8. How many artworks have you purchased in last few years?

None 1-3 3-5 >5 I am an art collector

9. Which is the most influential factor in your decision to purchase an artwork?

Visual/conceptual/technical appeal Investment/value Price Artist's reputation Other, please comment:

10. Which Dutch artist and artwork in the exhibition is your favorite? Please list the artist name and/or artwork name below:

Thank you for your time. Leave your contact details to go in the draw to receive a gift from the gallery!

Your Name:

Email/phone no:

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