



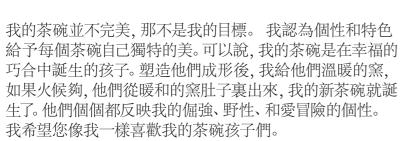
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Lives and works in Brugge(Bruges)/Belgium. Floats between throwing on the wheel and casting porcelain. Fascinating by both disciplines......

I fire my works in the electric or gaskiln. I mostly use two glazes on a work or chawan. I like the interaction between the glazes .

A few years ago, I drank for the first time a matcha tea, I liked the speciale taste a lot. To my mind matcha asks for a matcha teabowl and as I am very fond of their shape and artistic look I began to design them.













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