



Lives and works in Brugge(Bruges)/Belgium.  
 Floats between throwing on the wheel and casting porcelain.  
 Fascinating by both disciplines.....  
 I fire my works in the electric or gaskiln. I mostly use two glazes on a work or chawan. I like the interaction between the glazes .

A few years ago, I drank for the first time a matcha tea, I liked the spe-  
 ciale taste a lot. To my mind matcha asks for a matcha teabowl and as I  
 am very fond of their shape and artistic look I began to design them.

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我的茶碗並不完美, 那不是我的目標。我認為個性和特色  
 給予每個茶碗自己獨特的美。可以說, 我的茶碗是在幸福的  
 巧合中誕生的孩子。塑造他們成形後, 我給他們溫暖的窯,  
 如果火候夠, 他們從暖和的窯肚子裏出來, 我的新茶碗就誕  
 生了。他們個個都反映我的倔強、野性、和愛冒險的個性。  
 我希望您像我一樣喜歡我的茶碗孩子們。